Returning Home Exhibit on Display

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Returning Home: The Art and Poetry of Intermountain Indian School, 1951-1984 exhibit on display

Returning Home: The Art and Poetry of Intermountain Indian School, 1951-1984 displays works created by young Native American students during their tenure at Intermountain Indian School in Brigham City. The exhibit was inspired by the book titled Returning Home: Diné Creative Works from the Intermountain Indian School. According to coauthor and cocurator Dr. Farina King, “The underlying argument of Returning Home is that the creative works of Native American boarding school students, specifically those of Diné students at the Intermountain Indian School (1950-1984), present the complex agency and ability of Indigenous youth to maintain cultural continuity within colonial spaces designed to separate Native children from their home communities and cultures.”

Returning Home will be on display on the lower level of the Merrill-Cazier Library until March 25. Two large murals (Sunset by artist T.H. Mike and Returning Home by artist T. Draper) are also on display at the Nora Eccles Harrison Museum of Art. Visit artmuseum.usu.edu for directions and gallery hours.