Join us for a Brown Bag Lecture with authors Farina King, Michael Taylor, and James Swensen on September 10 at noon. They will discuss their new book, *Returning Home*, contextualizing the creative works of Dine# (Navajo) boarding school students at the Intermountain Indian School in Brigham City, Utah. The Intermountain Indian School was the largest federal Indian boarding school between 1950 and 1984. This event will be held at Merrill-Cazier Library Room 101.

This event is sponsored by University Libraries, Department of History and Center for Intersectional Gender Studies & Research.

### Author Bios

**Farina King**

Farina King, a citizen of the Navajo Nation, is an associate professor of history and affiliated faculty of Cherokee and Indigenous Studies at Northeastern State University, Tahlequah, Oklahoma. She is also the director and founder of the NSU Center for Indigenous Community Engagement. King specializes in twentieth-century Native American Studies, especially American Indian boarding school histories. She is the author of *The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century*, and co-author with Michael P. Taylor and James R. Swensen of *Returning Home: Diné Creative Works from the Intermountain Indian School* (November 2021). Learn more about her at [farinaking.com](http://farinaking.com).

**James R. Swensen**

James R. Swensen is an associate professor of art history and the history of photography at Brigham Young University. His recent work focuses on the role of photography in the history of the American Southwest and the Navajo Nation.
University. His research interests include documentary photography, American photography, and the visual representation of the American West. He is the author of several articles and two books: *Picturing Migrants: The Grapes of Wrath and New Deal Documentary Photography* (University of Oklahoma Press, 2015), and *In a Rugged Land: Ansel Adams, Dorothea Lange, and the Three Mormon Towns Collaboration, 1953-1954* (University of Utah Press, 2018), which received the Best Book Award from the Utah Historical Society (2019) and the Evans Biography Award from Utah State University’s Mountain West Center for Regional Studies (2020).

**Michael P. Taylor**

Michael P. Taylor is Assistant Professor of English and Associate Director of American Indian Studies at Brigham Young University. His research engages Indigenous archives to expand Indigenous North American literary histories and support community-centered acts of Indigenous resurgence.