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EDUCATION

1997 Master of Arts Degree,

University of Wyoming, American History (Archival Studies Program).

1994 Bachelor of Arts Degree,

University of Wyoming, History.

EMPLOYMENT

Special Collections Instruction Coordinator, July 2014 – Present

- Coordinate SCA Instruction Program including implementing primary source literacy, teaching, creating lesson plans, scheduling, and assessment.
- Transform SCA classes from “show and tell” into dynamic, hands-on, student-centered instruction.

Photograph Curator/Associate Librarian, 2006 - Present

- Promote the critical study of SCA photographs as cultural and historic documents.
- Supervise the photographic section of Special Collections including reference, bibliographic instruction, publicity, reproduction, commercial use, stacks maintenance, preservation, collection development, cataloging, and processing.
- Acquire quality collections that fit within the scope and mission of SCA.
- Provide reference services to USU faculty and staff, students, and the Utah community.
- Lecturing on the history of photography, photographic preservation, Western U.S. photographs.
- Create SCA photograph collection registers in Encoded Archival Description (EAD) and upload into a multi-state consortium (Archives West).

Acting SCA Unit Supervisor, July 2014 - January 2016

- Represent SCA at Department Heads Committee meetings.
- Manage day-to-day staffing and scheduling issues.
- Supervise four classified staff and a graduate fellow.

Adjunct Associate Professor, Fall 2001 – Present

Utah State University, History Department

- Teach Archives Management course (Hist-6840 or Hist-4945), 2001 to 2017 and 2020
- Teach USU-1010 (University Studies) during Summer, 2013, 2015, 2016.
- Teach Continuing Education courses for USU's Summer Citizen Program, including "A History of Cache Valley," in 2007 and 2009, and "Building the Transcontinental Railroad" in 2011 and 2013.

Photograph Curator/Assistant Librarian, 2000-2006

- Received tenure and promotion in May 2006.

Assistant Archivist, December 1996 - April 2000

American Heritage Center, University of Wyoming. Faculty level position.

LIBRARIANSHIP

Public Presentations:

- "A World Transformed: Utah and the Transcontinental Railroad," Park City Museum, February 26, 2020.
- "Revisiting Photography of the Union Pacific Railroad with Daniel Davis" on Utah Public Railroad, January 14, 2020 and re-aired on April 27, 2020.
- "A World Transformed," USU Merrill-Cazier Library, July 15, 2019.
- "My Mule Enjoyed the Joke: The Western Adventures of A.J. Russell, 1868-1869," Washakie Museum, July 6, 2019.
- "My Mule Enjoyed the Joke," Park City Museum, May 1, 2019.
- "A World Transformed," Logan Kiwanis, May 1, 2019.
- "A World Transformed," Helper Museum and Mining Museum, Price, Utah, April 26, 2019.
- "My Mule Enjoyed the Joke," Utah Westerners, Salt Lake City, Utah, April 16, 2019.
- "My Mule Enjoyed the Joke," Conversations Transcontinental, Center for Railroad Photography & Art, Provo, Utah, March 30, 2019.
- "My Mule Enjoyed the Joke," Cache Valley Historical Society, Logan, Utah, March 13, 2019.
- "My Mule Enjoyed the Joke," Back of Beyond Rare Books, Moab, Utah, February 21, 2019.
- "My Mule Enjoyed the Joke," at the opening of the "Race to Promontory" exhibit, Joslyn Museum, Omaha, October 13, 2018.
- "Following the Transcontinental Railroad," Tour Guide for Oregon-California Trails Association annual meeting, August 8 and 10, 2018.
- "Rails West – Construction of the Transcontinental in Utah," Oregon-California Trails Association annual meeting, Ogden, August 7, 2018.
- "A.J. Russell's Forgotten Photographs of the Union Pacific," Brigham City Community Center, April 21, 2016.
- "The Compton Studio Photograph Collection," Brigham City Library, November 9, 2015.

- “The Old Ephraim Digital Collection,” Kiwanis Club, Logan, Utah, October 7, 2015.
- “CIMA 2.0,” CIMA Fall Caucus, Ogden, Utah, October 10, 2014.
- “Union Pacific Photographer A.J. Russell,” lunch speaker at CIMA Fall Caucus, Orem, Utah, October 25, 2013.
- “Stepping towards a Western Archives Network” (with Betsy Welland). CIMA Fall Caucus, Orem, Utah, October 25, 2013.
- Tour of Golden Spike National Historic Site. USU Summer Citizens Program, July 12, 2013.
- “Forgotten Photographs of the Union Pacific,” Friends of the USU Library (Gallery Talk), February 15, 2012.
- Preservation of historic photographs. Logan First Ward, August 7, 2011.
- “The Compton Studio Collection at USU,” Brigham City Heritage Arts Festival, June 18, 2011.
- “Seeing is Believing...” USU Faculty Forum, Logan, December 3, 2009.
- “A Critical Look at Cache Valley Photographs,” Temple Fork SUP, Logan, April 17, 2008.

SCA Instruction and Mentorship:

- Supervise Isaiah Jones, Kelli Morrill, and Alyson Griggs, Graduate Fellows, 2014-2020
- Teaching: 930 students in 47 sessions for Special Collections in 2019.
- Teaching: 678 students in 50 sessions for Special Collections in 2018.
- Teaching: 426 students in 29 sessions for Special Collections in 2017.
- Teaching: 689 students in 18 sessions for Special Collections in 2016.
- Teaching: 552 students in 22 sessions for Special Collections in 2015.
- Teaching: 713 students in 20 sessions for Special Collections in 2014.
- Judging for the Utah History Fair, 2006-2016.
- Supervising: 12 archival internships, 2006-2019.
- Serving on five successful thesis committees:
 - Kelli Morrill, *From Housewives to Protesters: The Story of Mormons for the Equal Rights Amendment*, Department of History, 2018.
 - Isaiah Jones, *The mystical union of infant baptism: how Baptists contributed to the idea of race by their rejection of infant baptism*, Department of History, 2015.
 - David Bolingbroke, *Restoring the lost fishery: An environmental history of Northern Nevada’s Pyramid Lake and lower Truckee River fishery*, Department of History, 2014.
 - Jacob D. Vane, *Prayer, sacrifice, and service: themes in the Mormon folk narrative tradition*, Department of English, 2012.
 - Clinton R. Pumphrey, *From sagebrush to subdivisions: visualizing tourist development in Jackson Hole, Wyoming, 1967-2002*, Department of History, 2009.
 - Andrea Kaye Carter, *Bushnell General Military Hospital and the community of Brigham City, Utah during World War II*, Department of History, 2008.

BOOKS

Burns, Ken, Williamson, Glenn, and Davis, Daniel. *Race to Promontory: Picturing the First Transcontinental Railroad Built by Central Pacific and Union Pacific*. Omaha: Union Pacific Corporation, 2018.

Davis, Daniel. *Across the Continent: The Union Pacific Photographs of Andrew J. Russell*. Salt Lake City: University of Utah Press, 2018.

SCHOLARSHIP

Peer-Reviewed Journal Publications:

- "Reflections of a Photograph Curator on the Golden Spike Sesquicentennial." *Journal of the West*. Winter 2020.
- "The Other Side of the Computer: Spending a Summer with Digital Collections." Online proceedings of the *2012 SAA Research Forum*.
- "Appreciating a Pretty Shoulder: The Risqué Images of Charles Ellis Johnson." *Utah Historical Quarterly* 74 (Spring 2006): 131-146.
- "Elwood Mead, Arid Land Cession, and the Creation of the Wyoming System of Water Rights." *Annals of Wyoming: The Wyoming History Journal* 77 (Summer 2005): 2-14.

Invited Publications:

- "My Mule Enjoyed the Joke: A.J. Russell's Western Adventures, 1868-1869." *Railroad Heritage*, (Spring 2019).
- Book review for *Railroad Empire across the Heartland: Rephotographing Alexander Gardner's Westward Journey*, "Western Historical Quarterly," (Spring 2016).
- Book review for *Protecting Wyoming's Share: Frank Emerson and the Colorado River Compact*, "Annals of Wyoming: The Wyoming History Journal," (Winter/Spring 2015).
- Book review for *The Sundance Kid: The Life of Harry Alonzo Longabaugh*, by Donna B. Ernst, "Utah Historical Quarterly," (Fall 2009).
- Entries for photographers C.R. Savage, Carleton Watkins, and A.J. Russell for the *Encyclopedia of Nineteenth Century Photography*, Routledge, 2008.
- Book review for *Pueblo Indian Agriculture*, by James A. Vlasich, "Utah Historical Quarterly," (Spring 2006).

Exhibits Curated:

- "A World Transformed: The Transcontinental Railroad and Utah, 1865-1875," Utah State Capitol, USU Merrill-Cazier Library, Southern Utah Museum of Art, Park City Museum, January 2019 to March 2020.
- "Hidden Histories of Logan," USU Merrill-Cazier Library, Summer 2016.
- "2015 - The Year of Water," USU Merrill-Cazier Library, Fall 2015.
- "From Humble Beginnings: Celebrating Utah State University's 125th Birthday," USU Merrill-Cazier Library, Spring 2013.
- "Utah State University Celebrating 150 Years of Learning, Discovery, and Engagement: The Morrill-Act, 1862-2012," USU Founders Day, Spring 2012.
- "Forgotten Photographs of the Union Pacific," USU Merrill-Cazier Library, Winter 2011-2012.

- “Logan Canyon Recreation,” USU Merrill-Cazier Library, Fall 2011.

Grants:

- Co-PI for Utah State Division of History grant to create an exhibit in the Utah State Capitol commemorating the 150th Anniversary of the Transcontinental Railroad, \$55,000, 2018-2020.
- Utah State Division of History Publication Grant for *Across the Continent: The Union Pacific Photographs of Andrew J. Russell*, \$3,000, 2018.
- Charles Redd Center (BYU) Individual Research Grant, \$650, 2012.
- Charles Redd Center (BYU) Individual Research Grant, \$1500, 2010.
- PI for Utah State Historic Records Advisory Board (USHRAB) grant for EAD conversion, \$2000, 2008.
- “Quick Grant,” Utah Humanities Council, \$500, 2007.

SERVICE

Academic Presentations:

- “Creating Effective Teaching Lesson Plans,” Conference of Inter-mountain Archivists, Conference of Inter-Mountain Archivists (CIMA) fall meeting, Salt Lake City, October 25, 2019.
- “Collaboration in the Development of Course-Integrated Library Exhibitions,” Utah Academic Library Consortium, Ogden, October 6, 2017.
- “Collections from Heck: Processing Nightmares in the Archives,” CIMA annual meeting, Boise, May 18, 2017.
- “Creating Semester-long Student Projects in the Archives,” CIMA annual meeting, Ogden, June 12, 2016.
- “Tenure: Challenges and Strategies for Archivists,” Western Roundup archival meeting in Denver, CO, May 30, 2015.
- “Man Bites Dog: Promoting Archives in the Media,” panel discussion, CIMA annual meeting, Carson City, May 16, 2014.
- “Are Digital Exhibits ‘Serious Scholarship?’” CIMA annual meeting, Carson City, May 15, 2014.
- “Tenure in Utah: The Challenges for Librarians,” panel discussion, Utah Library Association (ULA), Provo, April 3, 2013.
- “The Other Side of the Computer: Spending a Summer with Digital Collections,” Society of American Archivists annual meeting, San Diego, August 7, 2012.
- “Forgotten Photographs of the Union Pacific Railroad: The Stereographic Images of Andrew Joseph Russell in Echo and Weber Canyons,” the Utah State Historical Society annual meeting, Salt Lake City, September 10, 2011.
- “Primary Source Information Literacy: Introducing Students to Archival Resources.” Utah Library Association, annual meeting, Layton, May 13, 2011.
- “Should I Copy that Photograph? Real-World Duplication Quandaries” (I both chaired and presented in this session). Western Roundup archival meeting in Seattle, WA, April 30, 2010.
- “Using Primary Sources in the Classroom,” PATH (Project for the Active Teaching of American History), Logan, May 28, 2009.

- “‘Outside of that the game was a good one...’ The death of Tom Evans and football at the Agricultural College,” the Utah State Historical Society annual meeting, Salt Lake City, September 12, 2008.
- “Processing Archival Scrapbooks: Artifact or Information?” Conference of Intermountain Archivists, Annual Meeting, Cedar City, May 9, 2008.
- “Information Professions or Caretaker’s of ‘Old Stuff.’” CIMA annual meeting, Ogden, May 12, 2006.

Service to USU, the Library, and the Profession:

- Current chair of promotion and tenure committees for Shannon Smith and Paul Daybell
- Current member of promotion and tenure committees for Jen Kirk and Andrea Payant.
- Current editorial board member for the Journal of Western Archives, reviewed nine articles, 2010 – 2019.
- Chair of the promotion and tenure committee for Elizabeth York, 2017.
- Past-President of the Conference of Intermountain Archivists, 2015-2016.
- President of the Conference of Intermountain Archivists, 2014-2015.
- USU Faculty Senate Executive Committee, 2014-2015.
- Chair of Cataloging Department Head search committee, 2014.
- USU Faculty Senate, 2012-2015.
- Chair of the promotion and tenure committee for Clint Pumphrey, 2011-2017.
- Member of promotion and tenure committees for five successful candidates, Jennifer Duncan, Noel Carmack, Becky Thoms, Elizabeth Woolcott, and Robert Heaton, 2010-2019
- Treasurer of the Cache Valley Historical Society, 2008-2010.
- Chair of the Cache Valley Historic Home Tour Committee, 2008-2009.
- President of the Cache Valley Historical Society, 2006-2007.